CONCORDIA UNIVERSITY LIBRARY LETTER

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The purpose of this newsletter is to keep the Concordia community up-to-date on new developments in the Libraries. Your questions or comments are most welcome and should be addressed to: Library Letter, Orientation Office, Norris Library, 429-5.

TO THE CONCORDIA COMMUNITY

This academic year 1980-81 will have witnessed a fine response to the downtown library project and to the expansion of the Vanier Library.

From the time of the March 1980 Senate meeting when Professor Frank Chalk, Chairman of the Senate Library Committee, volunteered to collect and compile the requests and recommendations of the students and faculty, quite a few individuals and departments have sent in their comments. The libraries have formed numerous sub-committees and working groups around a central Building Committee. Mr. George Snowball, Head of Administrative Services at the Library and coordinator of the "Programme" has issued a large book which incorporates the recommendations of the Senate Library Committee and of the librarians.

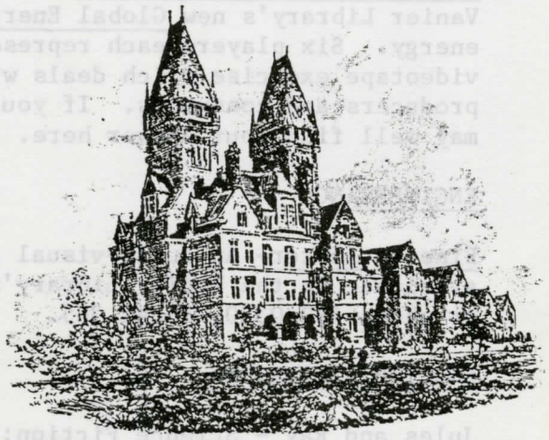
On March 6, 1981 the university community was invited to an open meeting to hear about the state of the project.

We have come a long way from the time in 1978 when Fred Litwin and a group of students prepared a brief and held a demonstration in support of a new "Library". The efforts of so many people, over such a long period of time, will soon be rewarded.

The acquisition of land, the preparation of a detailed programme, and the selection of architects constitute concrete steps toward the realization of a twenty year dream.

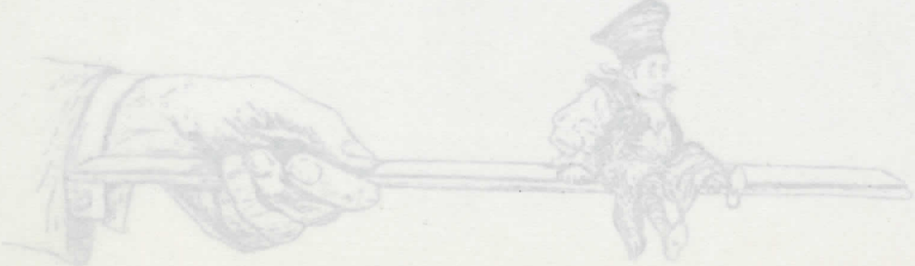
Thanks to all of you . . . Please continue to help us to help you.

Paul-Emile Filion
Assistant Vice-Rector and
Director of Libraries



MORE ON THE BUILDING

If you were unable to attend the information meeting of March 6 on the new library building, your comments are still welcome. Please address all suggestions and comments to Dr. Frank Chalk, Chairman of the Senate Library Committee (Room N-205-16; phone 879-4252). Copies of the Library Building Programme are on Reserve in all libraries.



CRL HIGHLIGHTS

FOREIGN DISSERTATIONS (NON-U.S. OR CANADIAN)

Through Concordia's membership in the Centre for Research Libraries, members of the Concordia Community now have access to the Centre's collection of over 600,000 foreign doctoral dissertations - probably the largest collection in the world. In addition the Center will attempt to purchase any foreign doctoral dissertation requested by Concordia that is not already in this collection. Exceptions to this policy are dissertations published in the USSR, which may not be copied (and are restricted for use even in the USSR), and British dissertations, if the author's consent to copy cannot be obtained by the Centre.

To request a foreign dissertation from the Centre simply fill in an interlibrary loan request form, available at any reference desk. For further information, contact your subject librarian or Interlibrary Loans (879-4309).

HISTORY AND POLITICAL SCIENCE

State Department Intelligence and Research Reports for the Soviet Union, 1941-61. These documents from the Office of Strategic Services, cover Soviet internal politics and international relations during World War II and the Cold War period. To obtain these microfilm documents, see above.

ACQUISITIONS

COMMERCE

Starting from zero- Zero base budgeting is an operating, planning and budgeting process which requires each manager to justify his entire budget request in detail from scratch (zero base) and to justify and evaluate expenditures by systematic analysis and order of importance. A series of audiocassette seminars on zero base budgeting by Peter Pyhrr, president of a management consulting company, is now available in the Norris Library's Non-Print Area (N-P HF5550 Z47 kit). The seminars treat ZBB orientation, process and procedures, dynamics of the process, long range planning and implementation. For more information phone 879-8182.

ECONOMICS

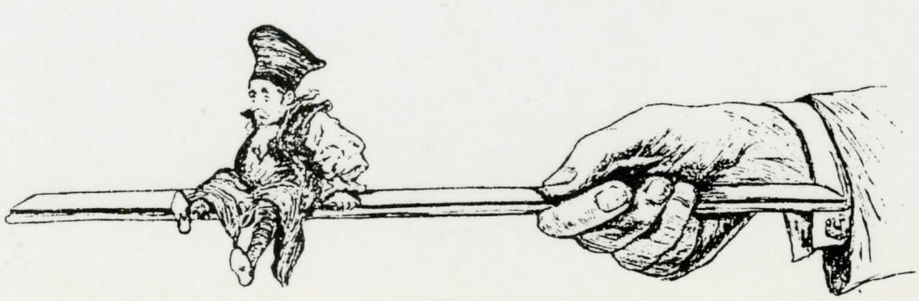
Play games with world energy- is precisely what students will be able to do with the Vanier Library's new Global Energy Game, a simulated game of international oil and world energy. Six players each represent a different type of country in this interesting videotape exercise which deals with the complex economic tactics of international oil producers and consumers. If you've ever wondered what causes an "oil shortage", you may well find your answer here. For further information, phone 482-0320, local 365.

ENGINEERING

Fine it faster- An audio-visual guide to Searching the Engineering Literature is available in the Vanier Library's Non-Print Area. Please enquire in Non-Print (VL-127) or phone 482-0320, local 365.

ENGLISH LITERATURE

Jules and Ray - Science Fiction: Jules Verne to Ray Bradbury is a sound-slide presentation which gives a visual sense of the inspiration and imagination that pervades this literary medium. Located in the Norris Library's Non-Print Area on the 4th floor (use stairwell behind 6th floor Reference Desk).



FINE ARTS (VISUAL ARTS)

After the war - A cassette/filmstrip kit presenting an overview of the major trends in Canadian art during the post-war period is now available in the Norris Library. Part 1, Beyond Impressionism: Non-Representational Painting in Canada, surveys the movements away from realism in Europe, the early experiments with abstraction in Canada and the major movements of totally non-representational painting in Canada. Part 2, Back to the Egg, The Continuing Representational Tradition, covers the various forms of representational painting which have remained important to the Canadian art world, including Impressionism, Expressionism, Folk Painting and High Realism. This kit is available in both English and French. For more information, contact Loren Singer at 879-8115.

More to come - The Norris Library's Non-Print Unit has begun to collect cassette/slide presentations from Audio Learning, one of the leading British companies producing university-level audio visual materials on various subjects. The following series is by Anna Gruetzner, educated at the University of Toronto and the Courtauld Institute of Art, and author of the exhibition catalogue on Post Impressionism from the Royal Academy. Some titles presently available:

The Art of Paul Gauguin	N-P ND 553 G27G78+	1980b	kit	nor
The Art of Vincent Van Gogh	N-P ND 653 G7G78+	1980b	kit	nor
British Painting 1880-1912	N-P ND 467 G78+	1980b	kit	nor
The Later Work of Claude Monet	N-P ND 553 M7G78+	1980b	kit	nor
The Later Work of Paul Cézanne	N-P ND 553 C33G76+	1980b	kit	nor
What is Impressionism?	N-P N6490 G78+	1980b	kit	nor

HISTORY

Malcolm X and the F.B.I. - The surveillance file which the F.B.I. kept on Malcolm X is now available on microfilm in the Norris Library. The file was kept from 1953 until Malcolm X's assassination in 1965 and reflects the F.B.I.'s changing perceptions of the black militant movement in the U.S. Located in the Government Publications and Microforms Area, 5th floor.

Short of vacation cash? Take a trip to Japan by means of an informal audiocassette tour of the culture, history and heritage of Japanese civilization, conducted by Harvard professor Edwin O. Reischauer. The call number of this multi-media kit is N-P DS 837 R44+; phone the Norris Library's Non-Print Area (879-8182) for more info.

China talks is the title of a multi-media kit covering developments in Chinese history: the Confucian social order, China and the barbarians, traders, missionaries, and diplomats, the revolutionary process, etc., etc. Located in the Norris Library's Non-Print Area. (N-P DS 777.55 F288+).

MODERN LANGUAGES

Multilingual potpourri - The Vanier Library's Non-Print Area has just received a batch of phonorecords that will be of interest to students of German, Spanish and Italian. The figure in brackets beside each title indicates the number of records in each set.

Antologia Popolare Della Poesia Italiana (12)

Calderon De La Barca. El Alcalde De Zalamea (2)

Goethe. Faust (6)

Golden Treasury of Modern Spanish Verse (1)

Golden Treasury of Spanish American Verse (1)

Grimm. Kinder Und Hausmarchen (1)

Neruda. Las Alturas de Macchu Picchu (1)

Schiller. Balladen (1)

Treasury of Spanish Drama (3)

Werfel. Jacobowsky Und Der Oberst (1)

For more information on recent Modern Languages non-print acquisitions, please contact Marvin Orbach at 482-0320, ext. 488, or Naida Grossman, ext. 365.

MUSIC

The Complete Duke Ellington - a collection of 24 records is now in the Vanier Library's Non-Print Area.

Play it again, Johann - Lovers of organ music have a real treat in store with the arrival of a 39 record set of the World's Greatest Organ Music, now available in the Vanier Library. Phone 482-0320, ext. 365 for information.

SOCIOLOGY

Gray power - The disparity between the image and the reality of old age is well presented in a cassette/filmstrip programme predictably entitled Old Age. This fine overview of the critical issues related to aging, the emotional problems confronted by the aged, and the resources which our society does and does not make available, is located in the Non-Print Area of the Norris Library.

THEATRE ARTS

Portrait of the playwright - If you are interested in putting on a new and unpublished play by a particular American dramatist, and you want to find out the possibilities, the place to begin is with the National Playwrights' Directory, located in the Reference Area of the Vanier Library. This valuable sourcebook can provide hard-to-find information on many American dramatists, including: a portrait of the author, biographical information, the playwright's address, a list of published plays, works in progress, unpublished manuscripts, and synopses of plays in the author's own words.

WOMEN'S STUDIES

Sourcery - The Norris Library's Reference Area has recently received Women's History Sources: a guide to archives and manuscript collections in the United States. This work, which should be of use to scholars studying the history of women, American social history, sociology, literature, etc., represents a survey of primary source material on the history of women in the U.S. from the colonial period to the present. For more information, contact Gabriella Hochmann at 879-4522.

Working class women - The social condition of working class women is the focus of video-cassette interview with Nancy Seifer and Mary Sanson (N-P HQ 1206 W89). It can be viewed in the Norris Library's Non-Print Unit.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT...

Popular fallacies by A.S.E. Ackerman (REF AZ 999 A3 1970). "A book of common errors explained and corrected with copious references to authorities." Do you believe that it's possible to disinfect the air, that moths eat clothes, that exercising the body rests the mind, that Cleopatra was an Egyptian, that Cinderella wore a glass slipper, or that having a glass of sherry before dinner is good practice. If so, you should probably hasten to the Norris Library's reference area and set yourself straight. Any Reference Librarian will be glad to help.

A COMMENT ON THE "COMMENTO"

We have recently learned that the Brucioli Commento in tutti i Sacrosancti libri... donated to the Library by M. L'Abbé Jean Adam (Library Letter, December issue), is the only copy to be found in any library in North America. Arrangements for restoring the set are currently being made. For more information, contact Martin Cohen (879-4574).